

Dave Liquorice MIBS

Freelance Sound Engineer

Full Member Institute of Broadcast Sound

Background



I have been freelance since 1993, following 14 years in BBC Bristol's Audio Unit, and have gained considerable experience and skills in both radio and TV sound operations. In the final years of my BBC career my duties could have been anything from simple 1/4" tape editing to the sole responsibility for the sound planning, implementation and supervision of a television outside broadcast. Since becoming freelance I have continued to work across a range of areas, including outside broadcasts, studios, single and multi camera drama.

Providing first class support to a Sound Supervisor is my aim, leaving them free to concentrate on the programme instead of the minutiae of keeping a production running smoothly. With this in mind, keeping at least two steps ahead of the production team is another goal so they are never kept "waiting for sound".

I am a Full Member of the Institute of Broadcast Sound (IBS). The Institute was formed to meet a need for better interchange of ideas and techniques between practitioners in the various areas of broadcast sound. The IBS operates a very effective e-mail list: if I don't know an answer, I probably know someone who does.

A Selection of Recent Clients & Programmes

021 Television Mobiles

<i>Football First</i>	Football for Sky Sports	[OB Crew - Pitch side and Commentary]
<i>Question Time</i>	As live topical discussion	[OB Crew & Pole Operator]

ITV Yorkshire

<i>Emmerdale</i>	Multi-camera studio/location drama	[Fisher Boom & Pole Operator]
<i>Countdown</i>	Audience game show	[Studio Crew]

BBC Resources

<i>Springwatch 2005</i>	Live from the Farne Islands	[Island Sound Supervisor]
<i>Match of The Day</i>	Football coverage	[OB Crew - Pitch side & Commentary]

Other

<i>Programmes:</i>	Bodies, Shameless, My Parents are Aliens, Children in Need.
<i>Companies:</i>	Arena Television, Telegenic, The Mob Film Company.
<i>End clients:</i>	Canal+, ITV Sport, PC World.

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Other Programmes of Note

My Parents Are Aliens (YTV). Series I, II & III. Series I was nominated for the Royal Television Society's Best Children's Drama. Series II won the RTS Children's Drama category in 2000 and the Banff Rockie Award for Children's Programme in 2001. [Fisher Boom Operator].

Christmas with the Gulf (BBC). Nominated for the Royal Television Society's Outside Broadcast of the year 1991. I was responsible for the sound at the Bahrain transmission site for this live, satellite linked, multi location OB. [Sound Supervisor].

Christmas with the Gulf was a "fly away" outside broadcast. All the normal communications and programme facilities one would expect to find in a proper Outside Broadcast vehicle came from a kit of bits selected by me and connected together on location. Other programmes I have worked on using this fly away technique are *Antiques Roadshow* (BBC) from Jamaica & Malta [Deputy Sound Supervisor] and a live *This is the Day* (BBC) from Skellig Michael, a tiny uninhabited island off the South West coast of Ireland [Sound Supervisor].

Location & Contact Information

Based in Alston, just an hour from Newcastle to the East or Carlisle to the West, I am conveniently located for work in Northern England and Southern Scotland.

Address: Howhill
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Alston
Cumbria
CA9 3DF

Tel: 07973 259340 (Mobile)
01434 382692 (Office)

E-mail: allsorts@howhill.com

Web: <http://www.howhill.com/allsorts>

Other Information

I am registered for VAT and am in possession of a "Lorimer Letter" from HM Revenue & Customs confirming my status as self employed within the Film and Television Industry.